

Hearing aids - shapes, sizes and colors

COMPLETELY IN-THE-CANAL (CIC)	MINI-CANAL (MC)	IN-THE-CANAL (ITC)	HALF SHELL (HS)	IN-THE-EAR (ITE)
<ul style="list-style-type: none"> • Cosmetically appealing • Not suitable for severe hearing losses • Thin ear canal may prevent use • Directional Microphones not available in CIC • Multiple programs not possible • No volume control 	<ul style="list-style-type: none"> • Cosmetically appealing • Not suitable for severe hearing losses • Thin ear canal may prevent use • Directional Microphones not available in MC • Room for program switch • No volume control 	<ul style="list-style-type: none"> • Not suitable for severe hearing losses • Volume control possible (space permitting) 	<ul style="list-style-type: none"> • Fits more severe losses than the ITC • More manageable than ITC for people with poor dexterity • Volume control possible 	<ul style="list-style-type: none"> • Fits more severe losses than the HS • Most manageable in-the-ear hearing aid • Volume control possible

BEHIND THE EAR (BTE)	MICRO BTE (mBTE)
<ul style="list-style-type: none"> • Fits more profound hearing losses • Volume control possible 	<ul style="list-style-type: none"> • Smaller, lighter and more discrete BTE hearing aid • Can fit severe losses • Volume control not possible

OPEN EAR (BTE)
<ul style="list-style-type: none"> • Smaller, lighter and more discrete BTE hearing aid • Suitable for high frequency hearing loss • Does not block ears • Volume control not possible



Colors to suit you

Behind-the-ear and Open Ear hearing aids come in many colors that are designed to discreetly blend with a range of skin tones and hair colors.